

Mauricio Tafur Salgado, MFA

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pronouns: he/him/his

EDUCATION

MFA Directing, Brown University and Trinity Repertory MFA program May 2018

BFA in Drama, The Juilliard School May 2005

ADVANCED TRAINING

Foundational RJ Training for Higher Education, USD Center for Restorative Justice 2022

Organizing for Justice: Essential Skills Training, Midwestern Academy 2022

PCC Training Institute, Ping Chong and Company 2018

Action Theater Training, Ruth Zaporah 2018

National Facilitator Training, artEquity 2017

Level 1 Joker Training, Theater of the Oppressed NYC 2015

AWARDS AND ACKNOWLEDGEMENTS

NYU Tisch Dreaan's Faculty Grant - (Fall) 2022

NYU Tisch Dean's Faculty Grant - (Fall) 2021

NYU Tisch Dean's Faculty Grant - Art of Future Imagination (Summer) 2020

NYU Tisch Dean's Faculty Grant (Spring) 2020

Diversity and Inclusion Action Plan Community Award at Brown University 2018

Kennedy Center Citizen Artist Award 2018

Recipient of the Martin E. Segal Award 2008

Recipient of the Jerome L Greene Fellowship 2005

Recipient of the Raul Julia Memorial Scholarship 2003

INTERVIEWS AND PUBLICATIONS

Salgado, Mauricio T. Review of Meeting the Moment: Socially Engaged Performance, 1965-2020, by Jan Cohen-Cruz and Rad Pereira. *Drama Therapy Review*, in press.

At the Intersection of Theatre, Health, and Liberation: A Closing Conversation, Theatre Communications Group - Theatre and Activism: Rest Up, 27-28, April, 2023.

Salgado, Mauricio T. Review of Performance Activism: Precursors and Contemporary Pioneers, by Dan Friedman. *Latin American Theatre Review*, Fall 2022, 144-146.

Boddie, Courtney J. host. Mauricio Salgado: "Reframe Around Repair." *Teaching Artistry Podcast*. Episode 49 Act 2. Courtney J. Boddie. 28th, February, 2022.

<https://podcasts.apple.com/us/podcast/episode-49-act-2-mauricio-salgado-reframe-around-repair/id1209631828?i=1000552549366>

Boddie, Courtney J. host. Mauricio Salgado: "Reframe Around Repair." *Teaching Artistry Podcast*. Episode 49 Act 1. Courtney J. Boddie. 17th, February, 2022.

<https://podcasts.apple.com/us/podcast/episode-49-act-1-mauricio-salgado-reframe-around-repair/id1209631828?i=1000551622873>

Salgado, Mauricio T, et al, editors. *Black Cypress: A Phillips County Survival Guide*. Self published. 2022.

Friedman, Dan, host. "Artists Lift Up the Stories of Americans on the Fringes." *All Power to the Developing Podcast*. Episode 19. East Side Institute. 29, November, 2021.

<https://www.podbean.com/ew/pb-gia3z-1143155>

Myers, Ched, host. "Bartcast 50: Mauricio Tafur Salgado." *Bartcast*. Episode 50. Bartimaeus Cooperative Ministries. 22, September, 2020.

<https://podcasts.apple.com/gy/podcast/bartcast-50-mauricio-tafur-salgado/id1317479632?i=1000492908351>

Salgado, Mauricio T, et al. "Not Another Memory Play." *HowlRound Theatre Commons*, 16 July 2020,

<https://howlround.com/not-another-memory-play>.

Salgado, Mauricio T, et al. "Mauricio Tafur Salgado and Carlos Sirah Discuss Vision and Values on Remember 2019." *Monument Lab*, 16, June, 2020.

<https://monumentlab.com/bulletin/mauricio-tafur-salgado-and-carlos-sirah-discuss-vision-and-values-on-remember2019>

Floyd, Quanice and Jenkins, Joshua. Co-hosts. "Remember 2019 - Live at the National Performance Network Conference." *Art Accordingly*. Black Arts Admin B*TCH Podcast. 14, December, 2019.

<https://podcasts.apple.com/us/podcast/remember-2019-live-at-the-national-performance/id1363259475?i=1000429399869>

Walsh, Leah. host. "Mauricio Salgado. The Compass Podcast. Episode 104. Leah Walsh. 12, January, 2018.
<http://thecompasspodcast.com/episode-104-mauricio-salgado/>

TEACHING EXPERIENCE

19 years of teaching experience through social services, public schools, higher education and adult education programs. Often co-teaching, focusing on interactive content that creates an opportunity for rigorous questioning and devising on socially and culturally relevant issues and the intersection of art and politics. I have led service learning courses as well as online courses.

Assistant Arts Professor, New York University

Fall 2019-Present

Approaching Indigenous Theater

Spring 2022

Co created with Emily Preis. The following guests visited the class:
Hanay Geiogamah, Muriel Miguel, Gloria Miguel, Larissa FastHorse,
Tomson Highway, and Courtney Elkin Mohler,

Ethics of Collaboration

Fall 2020, Spring, 2021, Spring 2022, Fall 2022, Spring 2023

The following guests visited the class: Caitlyn McCain,
Renee Redding Jones Tomi Tsunoda, Haruna Lee, Rubén Polendo,
Judi Lewis Okler, Erika R. Moore, Chanel Ward, Tom Oppenheim,
Alyssa Bennett, Tim Crouse, Victoria Hart, Rosemary Quinn,
Kent Gash, Daniel Spector, Joshua Robinson, Sloane Spencer,
Marissa Stamps, Gwendolyn Alker, Chris Jaehnig, Jeanette Yew,
Mary McCann, Nisha Sajnani and Bridin Clements.

Cultivating Change Makers

Fall 2020, Fall 2022

The following guests visited the class: Dominic Cinnamon Bradley,
Annalisa Dias, Ty Defoe, Yazmany Arboleda, Liz Morgan,
Samara Gaev, Ashley Teague, Michael O'Bryan, Kirya Traber,
Ralph B. Peña, Sara Morgulis, and Nisha Sajnani.

Caroline Riley Independent Study: Disability Theatre & Accessible Pedagogy

Fall 2020

Introduction to Theater Studies

Spring 2020, Spring 2021

The following guests have visited the class: Whitney White,
Chris Myers, Arielle Julia Brown, Tina Benko, Una Chaudhuri,
and Sarah Cameron Sunde.

Emily Preis Honors Thesis: Performance as an Act of Sovereignty

Spring 2020

Guest Faculty, Freedom University Performing our Liberation (Online) Co-created and taught with Amelia Uzategui Bonilla	Fall 2020
Guest Faculty, Santa Clara University Devising a new work with students titled “love_stories.” Artist In Residence with the Justice In Arts Initiative	Spring 2019 2007-2012
Guest Faculty, Boston Conservatory at Berklee 1st Year Ensemble Performance Lab: What are we waiting for? 4th Year Ensemble Performance Lab: Performing and producing manifesto’s. 2nd Year Ensemble Performance Lab: Adapting Qurban.	Spring 2019 Spring 2019 Fall 2017
Guest Faculty and Teaching Assistant, Brown University and Trinity Rep Conservatory 2nd year movement module: Approaches to devising performance. Teaching Assistant for 1st year Directing graduate seminar. Teaching Assistant for 1st year Movement for actors.	Spring 2019 Spring 2018 Fall 2017
Guest Faculty, The Performing Arts Project, Winston-Salem, NC Led a daily 45-minute warm up for 60 students between the ages 18 to 25. Taught expressive movement and clowning workshops. Led reflections that focused on developing a daily practice as a theater maker. Coached audition monologues.	Fall 2016
Guest Faculty, LaGuardia Community College & Kingsborough Community College Devising a new work with students titled, “Unpacking Home.” The experience also included service learning with organizations that serve people who are unhouse.	Fall 2013
Guest Instructor, Kennedy Center American College Theater Festival Regions 1,2,5 & 8 Led acting workshops and workshops that focused on Arts Ignite methodology and encouraged students to consider the dynamic power of the theater to encourage change. Served as a judge for the Irene Ryan Acting Scholarship.	2012-2014
Teaching Artist, Manhattan Theater Club, New York, NY Supervised and supported the writing and revision process of original scripts written by students incarcerated at Rikers Island.	2006-2010
Teaching Artist, Dreamyard Project, Bronx, NY Co-taught English and History through theater to 4 th , 5 th and 6 th graders at PS33 and PS331. Collaborated on designing curricula and lesson plans. Devised live and video performances at the end of each semester.	2005-2006

Teaching Artist, Arts Ignite (formerly ASTEP)

2003-2014

Co-taught creative arts classes and art and social justice classes to youth and adults between 2-90 across the United States; Johannesburg and Port Elizabeth in South Africa; Baliganapalli, India.

SERVICE

New York University

Associate Chair, Drama

AY22-23 (ongoing)

Support the work of the Chairs Office
Cultivate Belonging through programs and curricular assessments.
Chair the Curriculum Committee, curate department wide events,
Host public facing gatherings and provide strategic support in resolving
Conflict between members of the department.

Intervention Strategies Cohort, Co-Facilitator, Drama

Summer 2022, Summer 2023

Created and facilitated with Assistant Dean of Diversity, Christina Salgado.

Applied Theater Convergence, Co-Producer and Presenter.

Spring 2022, Fall 2021, Spring 2021, Fall 2020

Co-produced with Joe Salvatore, Mary Bitel, Nisha Sajjani, James Clements and Sam Hood Adrain. The convergences have featured: Tomi Tsunoda, Cynthia Salgado, Lauren DeLeon, Andy Arden-Reese, Smear Campaign, KJ Holmes, Kourtney King, Paris Marcel, Sol Cabrini, Mary Guillermo, John Maria Gutierrez, Jan Cohen-Cruz, Jasmine Hayden, Erik Ehn, Leslie Ishii, Rosemary Quinn, Arielle Julia Brown, Yazmany Arboleda, Christopher Bailey, Jonathan Mcrory, Injonge Karangwa, Jill Sonke, Ed Vaizey

Community Engaged Summer Grant, Creator & Administrator, Drama

Spring 2023 (ongoing)

This grant is for Drama students who are implementing a community engaged theater project that addresses issues of a particular community and includes meaningful participation of those community members. Every year, two applicants receive a grant of \$1,000 and mentorship over the course of the project.

All School Committee, Tisch

Spring 2023

Pro Funds Committee, Tisch Student Affairs

Spring 2022

Chair Selection Committee, Drama

Fall & Winter 2021-2022

Orientation for new Faculty, Administrator, Staff in Drama, Facilitator.	2021-2022
Director of the Office of Diversity Initiatives, Drama	2021-present
Artistic Reviewer, Drama Department	2021-present
Drama Awards panelist, Drama	Spring 2021
Theater Studies Committee, Introduction to Production curricular review, Drama	2020-2021
<u>Holding Breath, Co-Producer. Collaboration across NYU departments & Schools</u>	2020
A performance of communal care that took place over two 24 hour periods. A collaboration with Nisha Sajani, Joe Salvatore (Steinhardt) Kristin Horton (Gallatin) and Mary Bitel (Open Arts/ Collaborative Arts).	
IDBEA Video on Microaggressions video, Casting Director. Tisch.	Fall 2020
<u>Performance In Critical Times Speaker Series, Co-Producer and Presenter, Tisch & XE</u>	2020-present
Co produced with Jan Cohen-Cruz, Sebastian Calderon Bentin and Lucy Winner of Empire State College/SUNY. The series featured Carlton Turner, Awam Amkpa, Nisha Sajani, Kristin Horton, Joe Salvatore, Mary Bitel, Keryl McCord, Crystal Chanelle Truscott, Mark Valdez, Liz Lerman, Michael John Garces, SAJ, Lauren Whitehead, Una Chaudhuri, and Marianne Petit.	
Artists in Action & the Latin Arts Collective student groups, Faculty Advisor, Tisch	2020-present
Nine Studio Affinity Groups, faculty advisor, Drama	2020-2021
Theater Studies Faculty Search Committee, Drama	Fall & Winter 2020-2021
Chairs Team, Drama	2019-present
Director of Applied Theater, Drama	2019-present
Artist as Catalyst Conference, Senior Advisor and Panelist (Formerly the Artist as Citizen Conference)	2014- present
Association for Theatre in Higher Education (ATHE), Workshop Presenter	2021
Title: “reDEFINING The CRAFT: Creating Classes that Transform, Transfigure and Reimagine Arts Pedagogy using an African Diasporic Centered Methodology”	
ASTEPer Mutual Aid Network, Co-Founder and Co-Organizer	2020-2021
The ASTEPer Mutual Aid Network was created in response to the pressing needs of artists within the ASTEP network due to the various pandemics of 2020. The network organizes material and psychological resources for its members. ASTEP is now known as Arts Ignite.	

Children’s Defense Fund & Samuel DeWitt Proctor Conference for Child Advocacy, Workshop Co-Presenter	2018,2021
Workshops titled: “Listening Parties: Celebrating Community Memories” and (Re)membering Racial Terror: On Congregating, Storytelling and Healing	
The Poor People’s Campaign, Cultural Organizer	2020
Co-produced Dancers for the Poor People’s Campaign. 31 videos of dancers responding to testimonies from Poor People’s Campaign rallies. (#dancers4theppc) Organized groups of artists to review the history and proposal of the Poor People's Campaign and imagine artistic responses to them.	
The National Performance Network Conference, Art Talk Co-Presenter	2018
Co-presented with Arielle Julia Brown.	
Kennedy Center American College Theater Festival Region 1, Keynote Speaker	2018
Brown/Trinity Tuition Free MFA, Co-Organizer	2015-2018
co-organized students, faculty and administrators to create more equitable and inclusive policies. Our primary accomplishment was acquiring enough funds from the University to cover the tuition and health care costs for all of the MFA Acting and Directing students.	
Water Protector Legal Collective, Volunteer Arrestee Coordinator	2017
Water Protector Legal Collective (WPLC) is the on-the-ground legal team for the Dakota Access Pipeline resistance at Standing Rock. Connected with individuals awaiting trial to provide support and resources. Collected data about the court preparation process.	
Bartimaeus Cooperative Ministries, Intern	2015
Bartimaeus Cooperative Ministries was founded in 1998 as an ecumenical experiment in capacity-building for communities of faith, incubating collaborative work around liberation, nonviolence and mutual aid. Worked at the Abundant Table Farm harvesting vegetables. Worked on the anthology <i>Watershed Discipleship: Reinhabiting Bioregional Faith and Practice</i> .	
“The Hub,” at Union Theological Seminary, Co-Organizer	2014-2015
The hub was an informal protest center that was organized during the protests in New York after the non-indictment of Eric Garner. Organized volunteer schedules. Staffed the protest hotline. Facilitated teach-ins. Provided informal counseling.	
NAACP’s Moral Monday’s March, Volunteer Marshall, Winston Salem, NC	2014

Performing the World Conference, Organizing Committee, New York City, NY	2014
Stage the Change: Theatre as a Social Voice Conference, Presenter, Long Island, NY	2012
TEDxYouth@The School: Performance of a piece titled “In Pursuit of Truth”	2011

PROFESSIONAL EXPERIENCE

New York City Indigenous Theater Institute

<i>Co-Producer</i>	2023
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A 3 day-long gathering/conference/institute hosted by NYU, involving local orgs and Nations with 5 major components: Skill-Building, Idea-Generating & Debating, Embodied Action, Community Building, and Watching Art.

Untitled new work: Memories around the kitchen table

Collaboration with An-lin Dauber, Chelsea Ainsworth and Josiah Davis. Produced by Piece by Piece Productions	2023-present
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“How to Read By Moonlight” by Gaven Trinidad and produced by Leviathan Lab

<i>Director</i>	2023
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Arts & Health Lab@NYU

Program Co-Lead, Art Practice and the Ethic of Care:

<i>A resource guide for the World Health Organization</i>	2021-present
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Organized a cohort of 14 artist practitioners and researchers from around the world to co-write a resource guide.

The CRAFT Institute

<i>Co-Producer of CRAFT Courses</i>	2020-present
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Managing the production and archiving of CRAFT courses. These courses feature Eve Graves, Monica Ndounou, nichHi Douglas, Ekundayo Bandele, Kathy A. Perkins, Marta Effinger-Crichlow, Michael J. Bobbitt and John Cornelius, Stephen Buescher, Esther Armah, Nicole Hodges Persley, Lisa B. Thompson and Isaiah Wooden.

KCACTF Region 1, Northeast, US.

<i>Representation, Equity and Diversity Chair</i>	2020-2023
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Consult on policies, recruitment, communication and programming for the Festival. Program and facilitate workshops. Conflict mediation.

Trinity Repertory Theater, Providence, RI.

<i>Lead Designer, new work commission</i>	2018-2020
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artEquity
Core Faculty member 2019-present
 Co-facilitated anti-racism training at various academic and professional institutions.
 Co-produced the BIPOC surviving PWI Series.
 Co-organized the Artist + Activist Community Fund.

“Sorry” by Shook Ones, CCOV, Montreal, Canada
Director 2019

“Black ‘n Da Blues: Stories and Songs from the Arkansas Delta” by Carlos Sirah, Arkansas
Director and Tour Producer 2018-2019

The World Premiere of “An Acorn” by Caridad Svich, Trinity Repertory Theater, Providence, RI
Director 2018

“One for the Road” by Harold Pinter, Edinburgh Just Festival, Edinburgh, Scotland 2016
Director and Actor

The Remember2019 Collective, Phillips County, AR. 2016-present
Co-Founder and Co-Creative Producer
 Co-founded with Carlos Sirah, Arielle Julia Brown, Ashley Teague & Yazmany Arboleda. Partner with the Elaine Legacy Center, The Delta Cultural Center, and The Boys Girls Adults Community Development Center to produce arts programming for the entire community in response to the Elaine Massacre of 1919.

“The Seagull” by Anton Chekhov, NYU MFA Acting program, NY
Assistant Director (Directed by Richard Feldman) 2014

“OUT ON A LIMB, Plays That Branch Out”, 52nd Street Project
Actor 2014

“Balm and Gilead” by Lanford Wilson, Industry City, NY
Actor (Directed by Brian Mertes) 2012

“Tempest Replica” by Kidd Pivot, US & Canada Tour
Tour Manager November 2012

“Works”, Mousonturm, Frankfurt, Germany.
Performer 2012

“As You Like It” by William Shakespeare, The Storm Theater, NY <i>Actor (Directed by Peter Dobbins)</i>	2010
“Mermaids, Monsters, & The World Painted Purple” by Marco Ramirez Jr, Kennedy Center, DC <i>Actor (Directed by Gregg Henry)</i>	2008
“The Cenci” by Antonin Artaud, The New Ohio Theater, NY <i>Actor (Directed by John Jahnke)</i>	2008
“Love’s Labour’s Lost” by William Shakespeare, The Shakespeare Theatre Company, DC <i>Actor (Directed by Stephen Fried)</i>	2007
“The Crying Woman” by Kathleen Anderson Culebro, Beckett Theater, NY <i>Actor (Directed by Thomas Ferriter)</i>	2007
Lake Lucille Chekhov, Lake Lucille, NY <i>Actor, Producer, Company Manager</i>	2007-present
“Philoktetes” by John Jesurun, Kaai Theatre, Brussels <i>Actor (Directed by John Jesurun)</i>	2006
Arts Ignite (formerly ASTEP), New York, NY <i>Co-Founder & Program Director</i> Established relationships with 19 partnering organizations in New York, Florida, South Africa, and India. Created and implemented 23 community programs for over two thousand youths between the ages of 3 and 22. Recruited and trained over 325 volunteer art educators.	2006-2014
“Tis Pity She’s A Whore” by John Ford, The Storm Theater, NY <i>Actor (Directed by Alex Lippard)</i>	2005